



An all-volunteer, non-profit organization bringing great music experiences to our community since 1992.

MEDIA RELEASE

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Arizona Musicfest 2012 America's Premier Winter Music Festival

Arizona Musicfest 2012, America's Premier Winter Music Festival (February 3 - March 3), presents top artists of Classical, Broadway, Jazz and Pop in exceptional programs (created especially for Arizona Musicfest) at venues throughout Scottsdale and Carefree.

It all begins with the *Greatest Hits of the '70's*, as four Broadway performers make the soundtrack of an era come alive with iconic songs like *Fire and Rain*, *It's Too Late*, *I Feel the Earth Move*, and *Bridge Over Troubled Water*.

The energy never lets up! Guest artists include Imani Winds, chamber music with a hip, sophisticated twist; Dan Levinson's Palomar Quartet – plus The Anderson Twins - in a three clarinet salute to Benny Goodman's small ensembles; piano soloist Andrew von Oeyen in recital; journeys in jazz with the Tamir Hendelman Trio; chanteuse Barbara Rosene serving up Love Songs by Candlelight; and *From A to Z – Abba to Les Miz - Broadway's Best*.

Chris Brubeck is our Artist-in-Residence this year, appearing as a classical composer, performing as a member of the Brubeck Brothers Quartet, and sharing the spotlight in *Bob Moody's Cabaret*.

At the heart of *Arizona Musicfest 2012* is the Festival Orchestra conducted by Robert Moody. Over sixty musicians hand-chosen by Maestro Moody from the nation's finest orchestras perform in four sensational concerts: *Classical Passion*, *Maestro's Mix*, *Brubeck Brothers Quartet in Concert*, and *The Verdi Requiem* with the Arizona Musicfest Chorus (plus the UCLA Chorale totaling 200 voices) and guest soloists soprano Barbara Quintiliani, mezzo-soprano Beth Clayton, tenor Gaston Rivero, and bass-baritone Wayne Tigges.

"Live performances, where we all journey together, are profound, thrilling and rejuvenating," says Maestro Moody. "We musicians feel it as we perform and you sense it in the concert hall. Nothing is more powerful."

Ticket prices range from \$35 to \$90. Student tickets are \$5 for selected guest artists and FREE for Festival Orchestra concerts. Special Jazz Pack and Festival Orchestra ticket packages are available. Complimentary valet parking is available at most locations.

Call (480) 488-0806, toll free (866) 488-0806 or visit www.azmusicfest.org for tickets and detailed concert information.

Arizona Musicfest 2012

Greatest Hits of the '70s Friday, February 3 at 7:30p.m.

The soundtrack of an era comes to life! These are the songs you love – they made you laugh, they made you cry, they made you dance – starring Broadway's Mykal Kilgore, Catherine Porter, Terita R. Redd and Darren Ritchie, accompanied by pianist Eugene Gwozdz (who has his own array of Broadway and touring "creds"). "Tapestry," "Fire and Rain," "It's Too Late," "I'll Be There," "I Will Survive," "You're So Vain," "Imagine," "Killing Me Softly," "Joy to the World," "The Way We Were," "Your Song," "I Feel the Earth Move," "Desperado," "You Are the Sunshine of My Life," "Bridge Over Troubled Water," and more hits, make this the ultimate "feel-good" show!

Venue: North Scottsdale Christian, 28700 N. Pima Road, Scottsdale 85266

Tickets: \$42.50; Premium Seating \$57.50; Student (K-College) \$7.50

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Around the World with Imani Winds

Tuesday, February 7 at 7:30p.m.

Chamber music with a hip, sophisticated twist! This Grammy Award nominated quintet - Valerie Coleman, flute; Toyin Spellman-Diaz, oboe; Mariam Adam, clarinet; Jeff Scott, horn; Monica Ellis, bassoon – takes its intimate knowledge of world music and infuses new spirit into much loved classics. Savor Mendelssohn's "Scherzo from A Midsummer Night's Dream," Ravel's "Le Tombeau de Couperin," and Stravinsky's "The Rite of Spring" with a hint of musical spices from around the world.

Venue: Desert Hills Presbyterian Church, 34605 N. Scottsdale Road, Carefree 85377

Tickets: \$35; Premium Seating \$50; Student (K-College) \$5

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Three Clarinet Salute to Benny Goodman

Friday, February 10 at 7:30p.m.

Dan Levinson's Palomar Quartet – plus The Anderson Twins – plays the great standards in a tribute to Benny Goodman's small ensembles. Jazz aficionados call this, "The Three Benny Opera!" Generating all the wizardry and excitement of an unforgettable era, from "Avalon" to "Wang Wang Blues": Dan Levinson, clarinet; Pete Anderson, clarinet; Will Anderson, clarinet; Matt Hoffmann, vibes; Mark Shane, piano; Jeff Hamilton, drums. Guest vocalist Molly Ryan adds evocative vocals.

Venue: North Scottsdale Christian, 28700 N. Pima Road, Scottsdale 85266

Tickets: \$40; Premium Seating \$55; Student (K-College) \$5

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Piano Brilliance – Andrew von Oeyen in Recital

Sunday, February 12 at 3p.m.

Spend the afternoon with four of the world's great composers as summoned forth by one of the world's young stars in his Arizona debut. With his commanding technique and subtle interpretations, von Oeyen is described as "an American treasure," "one of the greatest pianists of his generation" and "recalls a young Van Cliburn." Sonatas by Scarlatti, Schumann's "Carnaval, Op. 9," Liszt's "Musica ricercata," Liszt's "Nuages gris," and Verdi/Liszt "Rigoletto Paraphrase" are nothing less than piano brilliance!

Venue: Desert Hills Presbyterian Church, 34605 N. Scottsdale Road, Carefree 85377

Tickets: \$35; Premium Seating \$50; Student (K-College) \$5

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Valentine's Dinner - Love Songs by Candlelight

Tuesday, February 14 at 6p.m. SOLD OUT

It's nothin' but love, baby, as Barbara Rosene sings all the great love songs at this very special Valentine's Day dinner cabaret. Seductively rich interpretations of classic romantic tunes will be served, among them: "My Funny Valentine," "It Had To Be You," "Fools Rush In," "My Foolish Heart," "I Remember You," and "The Shadow of Your Smile." Rosene has a heightened understanding of what's behind a song, having shared the stage with both jazz icons and contemporary greats. This lyrical intelligence, plus her "young Streisand" energy, has earned her rave reviews and the distinction of a place in Scott Yanow's "Great Jazz Singers." Conal Fowkes accompanies Rosene on piano and vibraphone.

Venue: Fairway House at Grayhawk, 8620 E. Thompson Peak Parkway, Scottsdale 85255

Cocktails: A cash bar is available

Tickets: \$90, includes Gourmet Dinner; No Premium Seating or Student tickets

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Journeys in Jazz – Tamir Hendelman Trio

Thursday, February 16 at 7:30p.m.

Friday, February 17 at 7:30p.m.

Tamir Hendelman leads the Trio in music inspired by his travels and personal journey as a jazz pianist. From Alaska to New York, and Thailand to Israel, Hendelman and his Trio – Paul Keller, string bass; Sean Dobbins, drum set - explore jazz standards, Brazilian music, blues and his Israeli roots. "Wrap Your Troubles in Dreams" as you enjoy tunes by Duke Ellington, Jerome Kern, Horace Silver, Antonio Carlos Jobim, Charlie Parker, and Lerner and Loewe. Hendelman performs and records with celebrated artists Diana Krall, Gladys Knight, Natalie Cole, and Barbra Streisand.

Venue: Fairway House at Grayhawk, 8620 E. Thompson Peak Parkway, Scottsdale 85255

Cocktails: A cash bar is available

Tickets: \$40; No Premium Seating or Student tickets

Call (480) 488-0806, toll free (866) 488-0806 or visit www.azmusicfest.org

Bob Moody's Cabaret with Chris Brubeck
Saturday, February 18 at 5p.m. & 8p.m. SOLD OUT

Multi-talented Arizona Musicfest Festival Orchestra conductor Bob Moody teams up with the irrepressible blues-pop-classical-jazzman Chris Brubeck (son of Library of Congress "Living Legend" Dave Brubeck) and musician friends in an unscripted evening of music, laughter and fun. This is the night when Bob puts down his baton and sings or plays his favorite tunes, interspersed with backstage stories. Said Chris Brubeck, "I'm looking forward to having a blast making music with the amazingly talented Bob Moody!" Expect memorable music and spontaneous insiders' stories ... it's improv practiced at its multi-genre best!

Venue: Fairway House at Grayhawk, 8620 E. Thompson Peak Parkway, Scottsdale 85255

Cocktails: A cash bar is available

Tickets: \$45; No Premium Seating or Student tickets

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Classical Passion: Robert Moody conducts the Arizona Musicfest Festival Orchestra
Tuesday, February 21 at 7:30p.m.

Robert Moody opens Festival Orchestra Week with the magnificent instrumental and emotional resonance of Joseph Jongen, Edward Elgar and Jean Sibelius. Following intermission is a wonderful surprise piece selected by the Maestro and announced from the podium, a true revelation! Noted organ soloist James Jones and the orchestra join forces in Jongen's triumphant tour de force, the "Toccatto." Elgar's "Concerto in E Minor for Cello and Orchestra" is a tender and introspective work performed with heightened depth by soloist Brant Taylor, distinguished member of the Chicago Symphony. The Sibelius "Symphony No. 2 in D Major, Opus 43" is a radiant paean to the joy of living, the Finnish composer at his most powerful best. This concert has passion written all over it.

Venue: Pinnacle Presbyterian Church, 25150 N. Pima Road, Scottsdale 85255

Tickets: \$40; Premium Seating \$55; Student (K- College) FREE

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Maestro's Mix: Robert Moody conducts the Arizona Musicfest Festival Orchestra
Thursday, February 23 at 7:30p.m.

Maestro Moody mixes it up - Dvořák, Mendelssohn and Prokofiev - superb melodies, instrumental pyrotechnics and romance! The four short movements of Antonin Dvořák's joyous "Serenade for Winds in D Minor, Opus 44" will charm you just as they did Johannes Brahms. It's a lyrical delight that transcends generations. Felix Mendelssohn's "sonic marvel," the powerhouse "Concerto in E Minor for Violin and Orchestra" features promising young soloist Andrea Segar. Segar performed the Mendelssohn at the Kennedy Center and has appeared at the Hollywood Bowl, Lincoln Center and Ravinia. "Romeo and Juliet, Suites No. 1 and 2" by Sergei Prokofiev is sexy, zesty, sparkling and dynamic, conveying all the richness of Shakespeare. The bard's immortal words are woven into the evening's enchantment, brought to life by Valley actors, courtesy of Phoenix Theatre.

Venue: Pinnacle Presbyterian Church, 25150 N. Pima Road, Scottsdale 85255

Tickets: \$40; Premium Seating \$55; Student (K-College) FREE

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The Brubeck Brothers Quartet in Concert
with the Festival Orchestra conducted by Robert Moody
Friday, February 24 at 7:30p.m.

The second generation of America's "first family of music," the Brubeck Brothers Quartet – Chris Brubeck, bass and trombone; Dan Brubeck, drums; Mike DeMicco, guitar; Chuck Lamb, piano – joins the Arizona Musicfest Festival Orchestra conducted by Robert Moody. "The Basie Band is Back in Town" and Dave Brubeck's memorable "In Your Own Sweet Way" (transcribed for orchestra by brother Howard) begin the evening's synergy between quartet, orchestra and audience. Then the Quartet swings into classic jazz with the sixty orchestra members as sidemen on "Black & Blue," "Jazzanians," "We're Still in Love After All These Years," and "Take Five." Among the many highlights in this jazz and classical blend is Chris' "Concerto for Bass Trombone," with Chris soloing. Another guaranteed crowd-pleaser is the "Audience Choice Overture!" The audience picked the Overture they'd most like to hear by voting for one of six wonderful choices posted on the Arizona Musicfest web site. (The Deadline for voting was December 31, 2011.)

Venue: Pinnacle Presbyterian Church, 25150 N. Pima Road, Scottsdale 85255

Tickets: \$40; Premium Seating \$55; Student (K-College) FREE

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The Verdi Requiem:

Robert Moody conducts the Arizona Musicfest Festival Orchestra, Soloists & Chorus

Sunday, February 26 at 3p.m. SOLD OUT

ADDED DATE - Saturday, February 25 at 2p.m. DRESS REHEARSAL - \$10 Tickets available

"The Verdi Requiem" is a mind-altering experience! Long, arching melodic passages of exceptional beauty are punctuated with thunderbolts of the composer's apocalyptic vision. Soloists Barbara Quintiliani, soprano; Beth Clayton, mezzo-soprano; Gaston Rivero, tenor; Wayne Tigges, bass-baritone; and a magnificent 200-voice chorus (the Arizona Musicfest Chorus plus the UCLA Chorale) join the all-star Festival Orchestra in Verdi's dramatic masterwork in all its operatic glory. Definitely not an ecclesiastic requiem! This work of epic proportions was created as a heroic monument and continues to be performed as originally intended, in tribute to beloved cultural icons. "Guaranteed to have the hair on the back of your neck standing up," said the BBC. As Maestro Moody said, "We raised the roof of Pinnacle Presbyterian with Beethoven's "Ninth" last year. This year, we'll blow it off its foundation!"

Venue: Pinnacle Presbyterian Church, 25150 N. Pima Road, Scottsdale 85255

Tickets: \$45; Premium Seating \$60; Student (K-College) FREE

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From A to Z - Abba to Les Miz - Broadway's Best!

Friday, March 2 at 7:30p.m. SOLD OUT

SHOW ADDED - Saturday, March 3 at 7:30p.m.

Signature tunes from hit shows "Mamma Mia!," "Chicago," "Rent," "Jersey Boys," "Les Misérables," "Phantom of the Opera," "Cats" and "Jesus Christ Superstar," sung by Broadway's Nat Chandler and Teri Dale Hansen make this the ultimate Big Apple experience. Chandler's multi-faceted career on Broadway includes title roles in shows from "Camelot" to "Spamalot." The recipient of two Barrymore Award nominations for Best Actor, Chandler is also an accomplished vocalist, appearing as a soloist with orchestras around the country. Hansen headlined in Broadway, London's West End and U.S. National Tour musical theater hits, earning a Kennedy Center Irene Ryan Award nomination and "Variety" accolades for "real vocal chops!" With major credits that range from Hal Prince's Tony-winning "Showboat" to Gershwin at Lincoln Center, Hansen is a magical performer who never disappoints. A hot piano combo led by Music Director/Pianist, Sariva Goetz, backs Chandler and Hansen. Chris Finet is on Acoustic and Electric Bass; Dennis Monce on Trumpet and Jeff Siegfried, Woodwinds.

Venue: North Scottsdale Christian, 28700 N. Pima Road, Scottsdale 85266

Tickets: \$40; Premium Seating \$55; Student (K-College) \$5

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Festival Events

Festival Concert Previews:

***Music for Small Groups* - Tuesday, January 31, 5p.m.**

***The Wonderful Americans!* - Wednesday, February 8, 5p.m.**

***Orchestral Triumphs* - Monday, February 13, 5p.m.**

Delightful and knowledgeable music personality Fran Rosenthal previews the *Arizona Musicfest 2012* concert programs from choice performances captured on CD. Following each free Preview, attendees are invited to stay for an optional buffet dinner at 7p.m. Dinner is \$25 plus tax and gratuity, payable directly to The Boulders Club. Reservations are required one week in advance for dinner.

Venue: The Boulders Club at The Boulders Resort, 34631 N. Tom Darlington Drive, Carefree 85377

Preview Tickets: FREE

Cocktails: A cash bar is available

Buffet Dinner at 7p.m.: \$25 plus tax & gratuity, payable directly to The Boulders Club. For dinner reservations, call (480) 488-7349.

Information: Call (480) 488-0806, toll free (866) 488-0806 or visit www.azmusicfest.org

Prices and event details subject to change